

Heiterkeit

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- B♭ Kl. 1 (B♭ Clarinet 1)
- B♭ Kl. 2 (B♭ Clarinet 2)
- B♭ Kl. 3 (B♭ Clarinet 3)
- F. Hrn. 1 (First Horn)
- F. Hrn. 2 (Second Horn)
- F. Hrn. 3 (Third Horn)
- F. Hrn. 4 (Fourth Horn)
- B♭ Trp. 1 (B♭ Trumpet 1)
- B♭ Trp. 2 (B♭ Trumpet 2)
- B♭ Trp. 3/4 (B♭ Trumpet 3/4)
- Flg. 1 (Flugelhorn 1)
- Flg. 2 (Flugelhorn 2)
- Pos. 1 (Poson 1)
- Pos. 2 (Poson 2)
- Pos. 3 (Poson 3)
- Ten. 1/2 (Tenor 1/2)
- Bar. (Baritone)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- kl.Tr. (Cymbal)
- gr. Tr./Beck. (Gong/Drum)

The score includes dynamic markings such as *fz* and *f*, and a section marked with a double bar line and repeat dots. The percussion part at the bottom includes a note: *Beckeneinsatz nach Belieben*.

Beckeneinsatz
nach Belieben